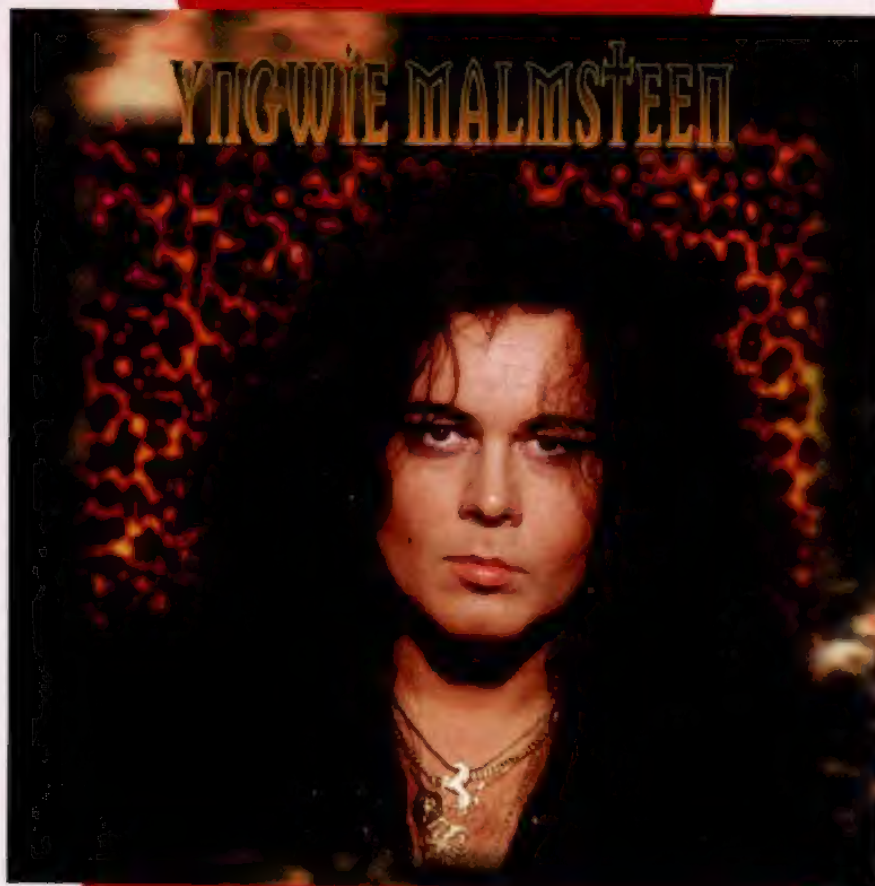


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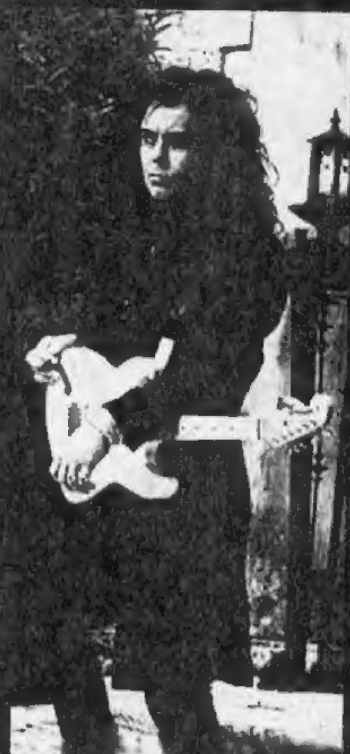
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BRAVEHEART

ブレイヴハート

Music by Yngwie Malmsteen / Words by Mats Leven
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Closing my mouth
 before I scream
 No-one can shake
 my self-esteem

Whisper my name
 confuse my mind
 To me it's the same
 if I'll survive

This game you can't win
 Who is free from sin
 I won't be afraid
 My soul will remain

Go on and sleep
 the sleep of the just
 If your conscience is clean
 do what you must

One day you will know
 I was a friend, not foe
 I won't be afraid
 My soul will remain
 Let go of your hate
 I won't be afraid

I won't be afraid
 My soul will remain
 let go of your hate
 I won't be afraid, oh no...

(Turning : Half Down)
 Intro. (Tempo Rubato)

8

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E

PPH

9 9 9 9

Vib.

9 9 9 9

Vib.

< Synth. >

VOCAL: E F E Dm E
 GUITAR I: [Chords: E, F, E, Dm, E]
 GUITAR II: [Chords: E, F, E, Dm, E]
 KEYBOARD: [Chords: E, F, E, Dm, E]
 BASS: [Chords: E, F, E, Dm, E]
 DRUMS: [Chords: E, F, E, Dm, E]

In Tempo (♩ = 166)
 A E
 VOCAL: [Vocal line]
 GUITAR I: [Guitar I line]
 GUITAR II: [Guitar II line]
 KEYBOARD: [Keyboard line]
 BASS: [Bass line]
 DRUMS: [Drums line]

VOCAL

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E Dm E B E Dm E

Clos - ing my mouth _____ be - fore I
Go on and sleep _____ the sleep of the

GUITAR I

Vib. Pick Scratch

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B⁷(on E) F(on E) E Dm E

scream
just

No - one can shake
If you con - science is clean

my self - es -
do what you

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B⁷(on E) F(on E) E Dm E B⁷(on E)

team
must

Whis - per my name con - fuse my mind

GUITAR I

Pick Scratch

Pick Scratch

GUITAR II

KEYBOARD

BASS

DRUMS

F(on E) E Dm E B²(on E) F(on E)

VOCAL

To me it's the same _____ if I'll sur - vive

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

1.
 C Am This One game day

This One game day you _____ can't _____ win _____
 you _____ will _____ know _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

1.
 C Am This One game day

This One game day you _____ can't _____ win _____
 you _____ will _____ know _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am who is was

Who is from from sin
I was a friend, not for

GUITAR I

tr. vib. H.P.

GUITAR II

4

4

KEYBOARD

BASS

4

4

DRUMS

VOCAL

Am(on E) E F(on E) E Dm E

won't be af - fraid My

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am(on E) E F(on E) Dm to F 2. F(on E)

VOCAL

soul will re - main

GUITAR I

Vib. Pick Scratch

GUITAR II

KEYBOARD

BASS

DRUMS

DS.L.

Coda 1.

F E Am(on E) m F(on E) E Dm

yeah let go of your hate

GUITAR I

Vib.

GUITAR II

KEYBOARD

BASS

DRUMS

E Am(on E) E F(on E) Dm F

VOCAL

I won't be afraid, yeah

GUITAR I

Pick Scratch

Pick Scratch

GUITAR II

KEYBOARD

BASS

DRUMS

F Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am Dm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

16

Dm Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is written in 4/4 time and begins with a key signature of one flat (Bb). The vocal parts (VOCAL) are written for two voices, with the first voice part starting on a high note and the second voice part starting on a lower note. The guitar parts (GUITAR I and GUITAR II) are written for electric guitar, with GUITAR I playing a melodic line and GUITAR II providing harmonic support. The keyboard part (KEYBOARD) is written for piano, with the left hand playing a bass line and the right hand playing a melodic line. The bass part (BASS) is written for electric bass, and the drums part (DRUMS) is written for a standard drum kit. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions written in the margins, such as "Arm Down" and "vib". The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff arrangement for guitar, keyboard, bass, and drums. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The guitar part is the most prominent, featuring a complex melody with many triplets and sixteenth notes. The keyboard part provides a harmonic accompaniment, often playing chords and single notes. The bass part follows a similar melodic line to the guitar, using octaves and triplets. The drums provide a steady, simple beat, primarily using the snare and bass drum.

The score is organized into systems, each containing staves for the different instruments. The guitar part is written on a single staff, while the keyboard, bass, and drums are each written on their own staves. The score includes a variety of musical notations, including notes, rests, triplets, and dynamic markings. The overall style is a detailed, professional musical score suitable for a recording or a live performance.

Em D Bm A

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Bm A Bm A

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

8m A Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am(onA) E F(on E) E Dm E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am(on E) E F(on E) Dm f

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am(on E) E F(on E) E Dm E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am(on E) E F(on E) D F Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am E Am E(on G⁴) Am E(on G⁵)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Coda 2

Coda 3

D.S. 1

D.S. 1

Am E Ion G⁵ Am E Ion G⁵ Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B7

B7

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: Bm, Em, D

VOCAL

GUITAR I

Pick Scratch

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: Em, D, Bm, A

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Fade Out

SACRIFICE

サクリファイス

Music by Yngwie Malmsteen / Words by Yngwie Malmsteen & Mats Levén

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How many times must I tell you
I will not pretend
Will it ever end
Guess there's a need to condemn
What I defend

Say what you will
In for the kill
I'll stand my ground
At any sacrifice

Tearing my heart out
And serve it to you on a plate
Bitter to the taste
One bite is all you can take
The rest's thrown away

Left on my own
Cold as a stone
No matter what you imply
I'll survive at any sacrifice

I'm walking a wasteland
Where beauty and truth can't be seen
A never ending game
The world keeps on turning but I
will stay the same

♩ = 102 (Tuning: Half Down)

Intro.

Musical score for the song "Sacrifice" by Yngwie Malmsteen. The score is written for five instruments: VOCAL, GUITAR I, GUITAR II, KEYBOARD, and DRUMS. The tempo is marked as ♩ = 102 (Tuning: Half Down). The key signature is one sharp (F#).

The score includes an "Intro." section. The GUITAR I part features a melodic line with a "Trebasso" (trill) and a "P" (palm mute) marking. The GUITAR II part features a complex rhythmic pattern with fret numbers (e.g., 9, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000).

Musical score for the first system, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is D major (indicated by two sharps: F# and C#). The tempo/mood is marked *F^om*.

VOCAL: The vocal line begins with a whole note D, followed by a rest, and then continues with a melodic line.

GUITAR I: The guitar I part features a complex melodic line with many accidentals and a final phrase marked *(arabassa)*.

GUITAR II: The guitar II part includes a wavy line indicating vibrato (*Vib*) and a final phrase marked *(arabassa)*.

KEYBOARD: The keyboard part provides a harmonic accompaniment with a melodic line.

BASS: The bass part features a rhythmic line with many accidentals and a final phrase marked *(arabassa)*.

DRUMS: The drums part includes a complex rhythmic pattern with many accidentals and a final phrase marked *(arabassa)*.

Musical score for the second system, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is D major (indicated by two sharps: F# and C#). The tempo/mood is marked *F^om*.

VOCAL: The vocal line begins with a whole note Bm, followed by a rest, and then continues with a melodic line.

GUITAR I: The guitar I part features a complex melodic line with many accidentals and a final phrase marked *(arabassa)*.

GUITAR II: The guitar II part includes a wavy line indicating vibrato (*Vib*) and a final phrase marked *(arabassa)*.

KEYBOARD: The keyboard part provides a harmonic accompaniment with a melodic line.

BASS: The bass part features a rhythmic line with many accidentals and a final phrase marked *(arabassa)*.

DRUMS: The drums part includes a complex rhythmic pattern with many accidentals and a final phrase marked *(arabassa)*.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

F[♯]m *A* *F[♯]m*

How many times must I tell you I will not ore -
 Tear - ing my heart out And serve it to you on a
 walk - ing a was ta - land Where beau - ty and truth can't be

strobass

tronly

tronly

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

F[♯]m

tend _____ Will it e - ver end _____ Guess there's a need to con -
 plate _____ Bit ter to the taste _____ One bite is all you can
 seen _____ A never end - ing game _____ The world keeps on turn - ing but

(tronly)

tronly *23*

VOCAL

1. 3. Say what you will _____ In for the
 2. Left on my own _____ Cold as a

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

1) I'll stand my ground Al... a - ny so - on -

2) No mat - ter

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

face

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

$F^{\#}m$ | 2 3 | A E A E

what you imp y ill sur vi - vo - at a - ny ed c't

GUITAR I

o (for BASS)

o 2 2 2 0 4 0 2 4 2 0 4 2 0 4 2 0

(with Joper Notes) V b

GUITAR II

2 5 4 4 4 3 2 5 4 4 4 3 2 5 4 4 4 3

Vib

KEYBOARD

BASS

o 2 2 2 0 4 0 2 4 2 0 4 2 0 4 2 0

DRUMS

30

VOCAL

$D^{\#}m$

I co yeah

GUITAR I

o 2 2 2 2 0 2 0 2 2 2 4 0 2 4 2 0 0 2 2 2 0 4 0 2

with Joper Notes Vib

GUITAR II

2 5 4 4 4 3 2 5 4 4 4 3 2 5 4 4 4 3

Vib

KEYBOARD

BASS

o 2 2 2 2 0 2 0 2 2 2 4 0 2 4 2 0 0 2 2 2 0 4 0 2

DRUMS

VOCAL $F^{\#}m$

I I stand my ground yeah yeah

GUITAR I

GUITAR II *vib* *vib* *vib* (with $\#$ Upper Notes)

KEYBOARD

BASS

DRUMS

VOCAL $F^{\#}m$ to $E^{\#}m$

GUITAR I

GUITAR II *vib* *vib* (with $\#$ Upper Notes)

KEYBOARD

BASS

DRUMS

VOCAL $F^{\#}3$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Handwritten musical score for the first system. The score includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is one sharp (F#). The vocal line is marked with $F^{\#}3$. The guitar parts feature complex rhythmic patterns and fret numbers. The bass part has a similar rhythmic pattern. The drums part shows a steady beat. The keyboard part is mostly silent, indicated by a large 'X'.

VOCAL $F^{\#}m$ Bm

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Handwritten musical score for the second system. The score includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature changes to one flat (Bm). The vocal line is marked with $F^{\#}m$ and Bm . The guitar parts continue with complex rhythmic patterns and fret numbers. The bass part has a similar rhythmic pattern. The drums part shows a steady beat. The keyboard part is mostly silent, indicated by a large 'X'.

VOCAL

D

F F^m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F^m

C⁺

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This page of musical notation is arranged vertically with the following staves from top to bottom:

- VOCAL:** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a few notes and rests.
- GUITAR:** Includes a treble clef, a key signature of one sharp, and a common time signature. It contains a wavy line labeled "vib" and some notes.
- GUITAR II:** Features a treble clef, a key signature of one sharp, and a common time signature. It contains a wavy line labeled "vib", a series of notes with a "4C" marking, and a section with notes and a "4C" marking.
- KEYBOARD:** Includes a treble clef, a key signature of one sharp, and a common time signature. It contains a wavy line labeled "vib" and some notes.
- BASS:** Features a bass clef, a key signature of one sharp, and a common time signature. It contains a wavy line labeled "vib", a series of notes, and a section with notes and a "4C" marking.
- DRUMS:** Includes a bass clef, a key signature of one sharp, and a common time signature. It contains a series of notes and rests.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a seven-piece band, including Vocal I, Vocal II, Guitar I, Guitar II, Keyboard, Bass, and Drums. The notation is complex, featuring many fret numbers (e.g., 7, 9, 10, 11, 12) and vibrato markings (vib.) for the guitar parts. The vocal parts are written in a standard staff with a treble clef. The keyboard part is also in a standard staff with a treble clef. The bass and drums parts are written in a standard staff with a bass clef. The score is divided into two systems, each containing two measures of music. The first system starts with a key signature of one sharp (F#) and a time signature of 3/4. The second system continues the piece with the same key signature and time signature. The overall style is that of a professional music manuscript, with clear notation and a structured layout.

VOCAL $F^{\sharp}m$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL $F^{\sharp}m$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The image displays a multi-staff musical score for a rock band. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'm'. The Guitar II staff features a complex arrangement of notes and rests, with some notes marked with '6' and '10'. The Keyboard staff has a few notes and rests. The Bass staff shows a series of notes and rests, with some notes marked with '2' and '4'. The Drums staff includes a series of notes and rests, with some notes marked with 'x' and '1'. The score is divided into two systems by a double bar line.

The image displays a multi-staff musical score for a rock band, featuring six parts: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in 4/4 time and includes a key signature change to F major (F#m) at the beginning. The music is characterized by a driving bass line, a melodic guitar solo, and a powerful vocal melody. The score is divided into two systems, with the second system continuing the musical themes established in the first.

Musical score for the first system, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is D major (one sharp).

VOCAL: Notes are marked with chord symbols D, G, and D.

GUITAR I: Features a melodic line with a 5th fret marker.

GUITAR II: Features a complex melodic line with many accidentals and fret numbers (e.g., 12, 14, 13, 14, 10, 12, 14, 10, 10, 11, 14, 10, 10, 13, 11, 10, 10, 9, 10, 13, 14, 10, 17, 21). Includes vibrato markings (vib) and a 5th fret marker.

KEYBOARD: Features a simple harmonic accompaniment.

BASS: Features a melodic line with vibrato markings (vib) and a 5th fret marker.

DRUMS: Features a rhythmic pattern with various drum notations.

Musical score for the second system, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is B minor (two sharps).

VOCAL: Notes are marked with chord symbols Bm, A, E, A, and E.

GUITAR I: Features a melodic line with a 5th fret marker and a 2nd fret marker.

GUITAR II: Features a complex melodic line with many accidentals and fret numbers (e.g., 12, 14, 13, 14, 10, 12, 14, 10, 10, 11, 14, 10, 10, 13, 11, 10, 10, 9, 10, 13, 14, 10, 17, 21). Includes vibrato markings (vib) and a 5th fret marker.

KEYBOARD: Features a simple harmonic accompaniment.

BASS: Features a melodic line with vibrato markings (vib) and a 5th fret marker.

DRUMS: Features a rhythmic pattern with various drum notations.

VOCAL $F^{\sharp}m$

GUITAR I
 (see bass) →
 0 2 2 2 2 2 0 2 0 2 2 2 4 0 2 4 4 2 0 4 1 0 2 2 2 2 2 2 0 2

GUITAR II
 (see bass) vib
 (with see Upper Notes) vib
 vib
 2 5 4 4 4 3 2 2 4 2 4 4 2 4 2 4 2 5 4 4 3

KEYBOARD

BASS
 0 2 2 2 2 2 0 2 0 2 2 2 4 0 2 4 4 2 9 4 0 2 2 2 2 0 4 0 2

DRUMS

♩ Coda

VOCAL $F^{\sharp}m$

GUITAR I
 6 (see bass)
 0 2 2 2 0 4 0 2 4 4 2 0 4 2 0 4 2 0

GUITAR II
 (with see Upper Notes)
 vib
 5
 2 5 4 4 4 3 2 2 4 2 4 4 2 4 2 5 4 4 2

KEYBOARD

BASS
 6
 0 2 2 2 0 4 0 2 4 4 2 0 4 2 0 4 2 0

DRUMS
 D.S.

♩ $F^{\sharp}m$

GUITAR I
 (see bass)
 0 2 2 2 2 2 4 2 0 2 3 2 0 2 0 2

GUITAR II
 (with see Upper Notes)
 vib
 vib
 4 2 4 2

KEYBOARD

BASS
 0 2 2 2 0 4 2 0 2 3 2 0 2 0 2

DRUMS

FACING THE ANIMAL

フェイシング・ジ・アニマル

Music by Yngwie Malmsteen Words by Mats Levén
 音楽: ユンヴィー・マルムスティーン 詞: マツ・レーヴン
 作曲: ユンヴィー・マルムスティーン 作詞: マツ・レーヴン

Sinking my teeth
 into you
 Sweet obscenity
 You're in too deep
 for your own good
 I'm commanding thee
 Succumb to me
 set me free

Facing the animal
 Walking the higher ground
 Lost in a ritual
 I close your eyes
 and kiss you twice

Facing the animal

The scent of your skin
 Overpowers me
 there is no remedy
 It comes from within
 the divinity
 I just can't resist
 Must admit
 I'm losing it

Facing the animal

Facing the animal, yeah
 Lost in a ritual

40

♩ = 95 (Tuning: Half Down)

Intro

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

(Organ)

(Strings)

VOCAL: E F²m E F²m E F²m E
 GUITAR I: X X X
 GUITAR II: *[Complex guitar solo with various notes and bends]*
 KEYBOARD: *[Minimal accompaniment]*
 BASS: X X X
 DRUMS: *[Drum pattern with various rhythms]*

VOCAL: E F²m E F²m E
 GUITAR I: X X X
 GUITAR II: *[Complex guitar solo with various notes and bends]*
 KEYBOARD: *[Minimal accompaniment]*
 BASS: X X X
 DRUMS: *[Drum pattern with various rhythms]*

42

VOCAL

E F²m E F²m E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F²m E F²m E A E F²m E

Sink - ing my teeth skin O ver

GUITAR I

Pick Scratch

Pick Scratch

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

in - to you Sweet ob - ses - si - ty You're in too
 pe - wers me there is no re - ses - dy It comes from with-

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

deep for your own good I'm com - mand - ing thee Suc -
 n the di - vi - ni - ty I just can't re - sist

Arm
 2x
 Arm
 2x
 1x Only →
 1x Only →
 6
 6
 6
 6

The musical score for "I'm a Rebel" by The Beatles is presented in a multi-staff format. The vocal line at the top features the lyrics "I'm a Rebel" and "I'm a Rebel". The guitar part includes a solo section with a key signature change to one sharp (F#) and a tempo change to "Allegro". The keyboard part provides harmonic support with chords and melodic lines. The bass part follows the vocal line with a steady rhythm. The drums provide a consistent beat throughout the piece.

The musical score is arranged in five systems, each with a staff for a different instrument or voice. The vocal line is at the top, followed by guitar, keyboard, bass, and drums at the bottom. The guitar part includes fret numbers and specific techniques like '3x' and '1x Only'. The keyboard part shows chords and melodic lines. The bass part features a steady rhythm with some melodic movement. The drums part is indicated by a simple drum kit icon.

VOCAL
 Walk - ing the high - er ground - - - - - yeah - - - - -

GUITAR I
 (see 1x Only)

GUITAR II
 3x
 (1x Only)

KEYBOARD

BASS

DRUMS

Am Ddim(onA) Bdim(onA)Am E(onG) Am to

VOCAL
Lost in a ri - to - al I close your eyes and kiss you twi - ce

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C E F#m E F#m E F#m E

VOCAL
yeah fac - ing the a - m - mal

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: E F[♯]m E F[♯]m E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: E F[♯]m E F[♯]m E F[♯]m

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The scent of your

2 Ddim Am(onC) Bdim Am D E F#m E F#m E

VOCAL
close your eyes and kiss you twi - ce yeah fac ing the 4

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

m F#m E F#m E E C#

VOCAL
ni mal

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Bm C²

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

mus

vib

-3-

10

9 11 12 13 14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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95

96

97

98

99

100

B C²

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

vib

c

g

l

p

p

-3-

10

9 11 12 13 14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

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97

98

99

100

VOCAL

B C²

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B C² B C²

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL C^2 B C^2
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

50

VOCAL C^2 B C^2
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

VOCAL C² B C² Yeah
 GUITAR I 9
 GUITAR II 3
 KEYBOARD
 BASS
 DRUMS D.S.

VOCAL Coda Ddim Am(onC) Bdim Am F Am Ddim Am Bdim(onA) Am EonG²
 I close your eyes and kiss you twice yeah Facing the animal
 GUITAR I
 GUITAR II Arm & Vib
 KEYBOARD
 BASS
 DRUMS

Handwritten musical score for "Walkin' on the High Ground" by The Beatles. The score is written on six staves: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Walk in the high er ground yeah". The score includes various musical notations such as chords (e.g., Bb, G, F, C, D), melodic lines, and guitar-specific techniques like "Arm 2 Vib" and "Gtr Vib". A "DIXON AI" label is present in the top right corner.

VOCAL

Lost in a moment, I close your eyes and kiss you twice.

GUITAR I

GUITAR II

Pick Scratch

Pick Scratch

KEYBOARD

BASS

DRUMS

G E F[♯]m E F[♯]m E F[♯]m E
 VOCAL
 yeah ————— Facing the a ————— normal —————
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

E F[♯]m E F[♯]m E
 VOCAL
 ————— yeah —————
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

Score for the first system, measures 1-4. The instruments and their parts are:

- VOCAL:** Melody line with lyrics "Lost in a ritual fuel". Chords E, F[♯]m, E, F[♯]m, E are indicated above the staff.
- GUITAR I:** Rhythmic accompaniment with 'X' marks.
- GUITAR II:** Lead line with complex fretting and bends. Chords HC, C, C are indicated.
- KEYBOARD:** Accompaniment with 'X' marks.
- BASS:** Rhythmic accompaniment with 'X' marks.
- DRUMS:** Percussion pattern.

Score for the second system, measures 5-8. The instruments and their parts are:

- VOCAL:** Melody line with lyrics "Ah". Chords E, F[♯]m, E, F[♯]m, E, F[♯]m, E are indicated above the staff.
- GUITAR I:** Rhythmic accompaniment with 'X' marks.
- GUITAR II:** Lead line with complex fretting and bends. Chords HC, D, HC, D are indicated. Effects like 'vib' and 'HP' are noted.
- KEYBOARD:** Accompaniment with 'X' marks.
- BASS:** Rhythmic accompaniment with 'X' marks.
- DRUMS:** Percussion pattern.

E F⁴m E F²m E F²m E
 VOCAL
 yeah
 GUITAR I
 GUITAR II
 vib
 vib
 vib
 3-
 3-
 3-
 5
 5
 5
 KEYBOARD
 4
 BASS
 DRUMS

E F²m E F²m E F²m E
 VOCAL
 GUITAR I
 GUITAR II
 HC
 vib
 vib
 3
 3
 3
 5
 5
 5
 KEYBOARD
 BASS
 DRUMS

[illegible]

56

E F[♯]m E F[♯]m E F[♯]m E

VOCAL

GUITAR

GUITAR II

KEYBOARD

BASS

DRUMS

E F[♯]m E F[♯]m E F[♯]m E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Fade Out

ENEMY

エネミー

Music by Yngwie Malmsteen / Words by Mats Leven
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What an enemy
You became to me
Lived a fantasy
An illusion

Built scenery
Played to the gallery
like so many we
Never could agree

All the pain that I
Had to hide inside
Made me realize
I was starved

Tried so hard to be
Anyone but me
Everyone could see
So, I've opened my eyes

I'm no longer waiting for a miracle
Hold my head up high, the future's now

Though I was colorblind
I read the warning signs
And put the past behind
Down in the gutter

Now I finally see
That the enemy
is both in you and me
Yeah, I've opened my eyes

I'm no longer waiting for a miracle
Both feet on the ground, my future's now
No use in waiting for a miracle
Hold my head up high, my future's now

58

♩ = 188
Intro. (Tuning : Half Down)
Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em A F6(9) Em9

VOCAL

What an e ne-my... You be-came... to me...

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

60

F6(9) Em9 F6(9)

VOCAL

Lived a fan - ta-sy... An i-lu-sion Bur-l-es-que...

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em9 F#(9) Em9

VOCAL

Played to the game - We - ry like some - ny we - No - we could a - gain

GUITAR I

Pick Scratch

GUITAR II

Pick Scratch

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is written in G major (one sharp, F#) and 4/4 time. The tempo is marked "Moderato". The key signature is G major, and the time signature is 4/4. The score includes parts for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The vocal part features the lyrics "oh" and "The sound of silence". The guitar parts include a melodic line and a rhythmic accompaniment. The keyboard part provides harmonic support with chords and arpeggios. The bass part provides a steady rhythmic foundation. The drums provide a steady beat with a mix of snare, hi-hat, and kick drum patterns. The score is arranged in a standard multi-staff format, with each instrument or voice part on its own staff. The notation includes notes, rests, chords, and other musical symbols. The score is a black and white print, and the text is in a serif font. The overall layout is clean and professional, typical of a published musical score.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chorus

All the pain that I Had to hide in side Made me re-e-lize
 Thought I was co- for blind I read the warn- ing signs (And) put the past be- hind

2x C D A-m

2x C D A-m

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Verse

I was starved Down the gutter Tied so hard so to Now I fi- nally see A ny-one but me That the e- ne-my

Em9 F6(9) Em9

F#(9) Em9 D Am

VOCAL
 E - very-one could see — So, I've o - pened my — eyes
 is bath in you — and me — Yeah, I've o - pened my — eyes

GUITAR I
 [Musical notation for Guitar I]

GUITAR II
 [Musical notation for Guitar II]

KEYBOARD
 [Musical notation for Keyboard]

BASS
 [Musical notation for Bass]

DRUMS
 [Musical notation for Drums]

F Am F Am

VOCAL
 — (I'm) no long-er wait-ing 'for — a mi-ra-cle — Ah
 — (I'm) no long-er wait-ing for — a mi-ra-cle — Ah

GUITAR I
 [Musical notation for Guitar I, includes 'Vib' and 'Arm vib' markings]

GUITAR II
 [Musical notation for Guitar II]

KEYBOARD
 [Musical notation for Keyboard]

BASS
 [Musical notation for Bass]

DRUMS
 [Musical notation for Drums]

VOCAL

F Am F

Hold my head up high, the fu - ture's now
Both feet on the ground, my

GUITAR I

vib vib

GUITAR II

KEYBOARD

BASS

DRUMS

64

VOCAL

E Em

yesh

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

[illegible]

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

F#

4/4

1

2 3 2 2 3 2 2 3 2 5 3 2 2 5

6

5

3

4

5

6

7

8

9

10

11

12

13

14

15

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92

93

94

95

96

97

98

99

100

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

fu - ture's now

GUITAR I

9

GUITAR II

(2nd)

KEYBOARD

BASS

DRUMS

VOCAL

Guitar I

Guitar II

KEYBOARD

BASS

DRUMS

Am F Am c

No use in wait ing for a mi ra cle

P Arm P Arm P

2 2 0 0 0 1 3 3 3 5 3 1 0 0 0 1 5 3 1 0

Arm S Arm S Arm S

10 7 8 10 15 12 12 12 12 10 12 15 12 10 15 12

P P P P P

0 2 2 3 2 2 0 2 2 3 2 2 4 5 4 2 2 0 0

Handwritten musical score for "My Head Up High" by The Beatles. The score is arranged for six parts: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The lyrics "Hold my head up high my" are written under the vocal line. The score includes various musical notations such as chords (Am, F), fingerings, and performance instructions like "Hold", "my head up high", and "my".

VOCAL

F H Em

fu ture's now yeah

GUITAR I

12 12 10 10

GUITAR II

12 10 10 10 12 10 12 10 4 4 4 4

Arm Arm Arm Arm

KEYBOARD

BASS

DRUMS

VOCAL

Em

my fu ture's now

GUITAR I

GUITAR II

P P P S

14 14 15 15 17 17 15 15 15 17 17

KEYBOARD

BASS

DRUMS

The image shows a page of handwritten musical notation for a multi-instrument ensemble. The score is arranged in five systems, each with a staff for a different instrument: VOCAL, GUITAR I, GUITAR II, KEYBOARD, and DRUMS. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The GUITAR II staff is particularly detailed with many notes and fingerings. The DRUMS staff shows a complex rhythmic pattern. The overall style is that of a personal or working manuscript.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL $F^{\#}$

GUITAR I

GUITAR II (8va) Vib 9 Arm 9

KEYBOARD

BASS

DRUMS

71

VOCAL $F^{\#}$

GUITAR I

GUITAR II 12 7 12 15 12 14 19 19 19 Vib 15 14 17 15 14 15 14 19 15

KEYBOARD 12 7 4

BASS

DRUMS

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The staves are labeled on the left as VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The vocal part begins with the lyrics "Hello, friends, it's so nice to have you here tonight." The guitar parts feature complex fingerings and bends, with specific notes and techniques like "Arm" and "Arm" indicated. The keyboard part includes a melodic line with fingerings like 4, 5, and 6. The bass and drums parts provide a steady rhythmic foundation.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

F#

(Arm) Arm vib

(Arm) Arm vib

Z X Z

X X X

Z X Z

Z X Z

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Pick Scratch

Pick Scratch

Arm

Harm & Arm

Harm & Arm

4

4

74

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C

v.b

C

Arm

Arm

C

Arm

Arm

4

4

VOCAL $F^{\#}$

GUITAR I

GUITAR II

KEYBOARD 4

BASS

DRUMS

75

VOCAL $F^{\#}$

GUITAR I

GUITAR II

KEYBOARD 4

BASS

DRUMS

Fade Out

LIKE AN ANGEL - FOR APRIL

ライク・アン・エンジェル (フォー・エイプリル)

Words & Music by Yngwie Malmsteen

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I've been searching for you
for so long
My life's been longing for truth
all that in you

Like an angel you came to me
And now I see
The stranger in me is finally free
To feel true love

From heaven I knew you were born
on the wings of love
you were brought to me
I've been longing for truth
journeyed so far
to be with you

Like an angel you came to me
And now I see
The stranger in me is finally free
To feel true love

76

[Tuning: Half Down]

♩ = 62

Intro

Dm

Gm

C

F

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score is arranged in a multi-staff format. The top staff is for VOCAL, followed by GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one flat (Bb) and the time signature is 4/4. The score includes an 'Intro' section with a tempo marking of ♩ = 62. Chord symbols (Dm, Gm, C, F) are placed above the vocal staff. The keyboard part features a melodic line with a 'Piano' marking and a 'Strings' section. The bass and drums parts provide a rhythmic foundation.

VOCAL

E⁷ Gm E (muted)

GUITAR I

E A Guitars

GUITAR II

KEYBOARD

BASS

DRUMS

77

VOCAL

Asus4 A Dm Gm C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F B^b G^m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

78

VOCAL

E(on G) Asus4 A A Dm C(on D) Dm Am(on D)

I've been search - ing for you for so long

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B⁷(mD) Gm(mD) Dsus4 Dm C(mD) Dm Am(mD)

My life's been so in need I've been long ing for truth And now I have

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B⁷(mD) Gm(mD) Dsus4 Dm E F B⁷ C

found all that in you like an an - gel you came to me And now I see

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F (on A) B⁷ C A Dm Gm (on D)

The stron der n me in fir - ely free Too fast true love

GUITAR I

T A B

GUITAR II

T A B

KEYBOARD

BASS

T A B

DRUMS

VOCAL

C (on E) F

GUITAR I

T A B

GUITAR II

T A B

KEYBOARD

BASS

T A B

DRUMS

VOCAL

Gm E(mG)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Asus4 A Dm C(mD) Dm Am - G

From hea - ven, I know you were born in the wings of...

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B^b(=D) Gm(=D) Dsus4 Dm C(=D) Dm Am(=D)

— the — you were brought to me — I've been long ing for truth — our need — to —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B^b(=D) Gm(=D) Dsus4 Dm F B^b C

— far — to — be with you — Lie an an get you came to me And now I see

GUITAR I

— E 4 Guitars

GUITAR II

KEYBOARD

BASS

DRUMS

F (m4) B⁷ C A F Gm D (m4)

VOCAL

The stran - ger in me is for - ev er free To feel true love

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B⁷ (mF) Em7⁹ D⁹ Gm (mD)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression for the first system: $D^{\circ}dim$ $Dsus4$ D Gm $D(uni)$ $B^{\circ}mF$ Em°

Chord progression for the second system: E° $Gm(uni)$ $G^{\circ}dim$ $Asus4$ A

The musical score is arranged in two systems, each containing staves for VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f).

This image shows a page from a musical score, likely for a rock or pop band. The score is arranged in a standard format with staves for different instruments and vocals. The instruments included are Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings, including accents and vibrato. The guitar parts are particularly prominent, with intricate fingerings and effects like vibrato and bends. The vocal part has a melodic line with some lyrics written below the staff. The keyboard part provides harmonic support with chords and single notes. The bass part follows a similar melodic line to the guitar, and the drums provide a steady rhythmic foundation. The overall style is that of a professional music manuscript, with clear notation and a well-organized layout.

Music score for the first system, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is D minor (three flats). The tempo is marked *Andante*. The score is divided into two measures by a double bar line.

VOCAL: The first measure contains the lyrics "Dm (m A)" and the second measure contains "Am".

GUITAR I: The first measure contains a single note on the first string, first fret. The second measure contains a single note on the first string, first fret.

GUITAR II: The first measure contains a complex melodic line with many accidentals and fingerings. The second measure contains a complex melodic line with many accidentals and fingerings.

KEYBOARD: The first measure contains a single note on the first string, first fret. The second measure contains a single note on the first string, first fret.

BASS: The first measure contains a single note on the first string, first fret. The second measure contains a single note on the first string, first fret.

DRUMS: The first measure contains a complex rhythmic pattern. The second measure contains a complex rhythmic pattern.

Music score for the second system, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is D minor (three flats). The tempo is marked *Andante*. The score is divided into two measures by a double bar line.

VOCAL: The first measure contains the lyrics "Dm (m A)" and the second measure contains "Am".

GUITAR I: The first measure contains a single note on the first string, first fret. The second measure contains a single note on the first string, first fret.

GUITAR II: The first measure contains a complex melodic line with many accidentals and fingerings. The second measure contains a complex melodic line with many accidentals and fingerings.

KEYBOARD: The first measure contains a single note on the first string, first fret. The second measure contains a single note on the first string, first fret.

BASS: The first measure contains a single note on the first string, first fret. The second measure contains a single note on the first string, first fret.

DRUMS: The first measure contains a complex rhythmic pattern. The second measure contains a complex rhythmic pattern.

VOCAL $Dm(-m A)$ Dm $Gm(-m D)$
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

This system contains the first five staves of the musical score. The vocal part has three lines of lyrics: "Dm(-m A)", "Dm", and "Gm(-m D)". The instrumental parts include Guitar I, Guitar II, Keyboard, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and bar lines.

VOCAL Dm $Gm(-m D)$
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

This system contains the next five staves of the musical score. The vocal part has two lines of lyrics: "Dm" and "Gm(-m D)". The instrumental parts include Guitar I, Guitar II, Keyboard, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and bar lines.

VOCAL

Lee en en ge — you come to me And now see The stran — ger in me is fin — ally free

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Lee en en ge — you come to me And now I see The stran — ger in me is fin — ally free To feel true

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Dm G m (a D) C

LOW

GIUITAR I

GIUITAR II

KEYBOARD

BASS

DRUMS

Straps

89

VOCAL

F Gm Gm

GIUITAR I

GIUITAR II

KEYBOARD

BASS

DRUMS

VOCAL: E (m GB) Asus4 A Dm

GUITAR I:

GUITAR II:

KEYBOARD:

BASS:

DRUMS:

90

VOCAL: Gm C F B7

GUITAR I:

GUITAR II:

KEYBOARD:

BASS:

DRUMS:

FO

MY RESURRECTION

マイ・レザレクション

Music by Yngwie Malmsteen / Words by Yngwie Malmsteen & Marc Leven

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I'm back to life
from the walking dead
no more demons in my head

I'm sick of ugly lies
Leave this ball and chain
as the hatred dies, so does pain

My soul is free
I've got wind beneath my wings
Yesterday's gone
My heart sings

Time to believe
In the better part of me
Tomorrow is here
Awaiting

My resurrection
My resurrection

One chain don't make no prison
Two wrongs don't make a right
I have never felt so alive

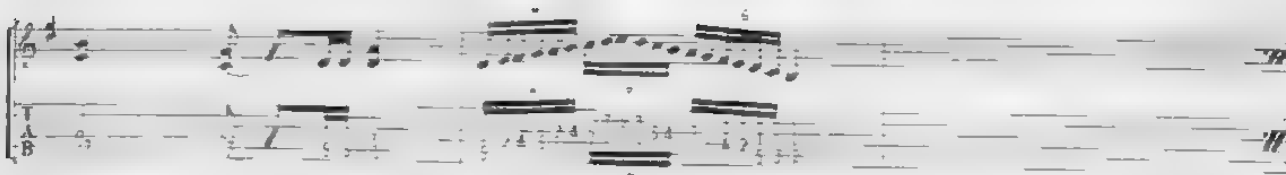

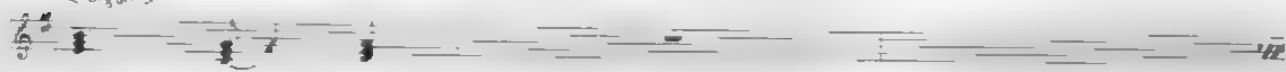
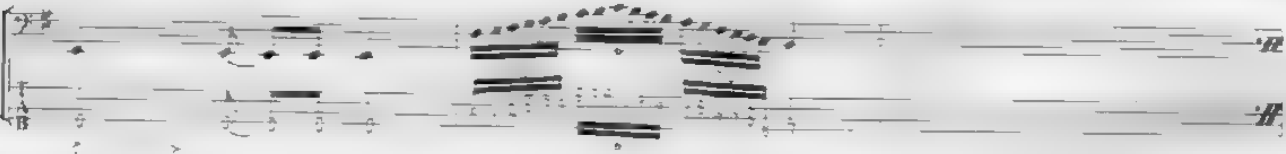


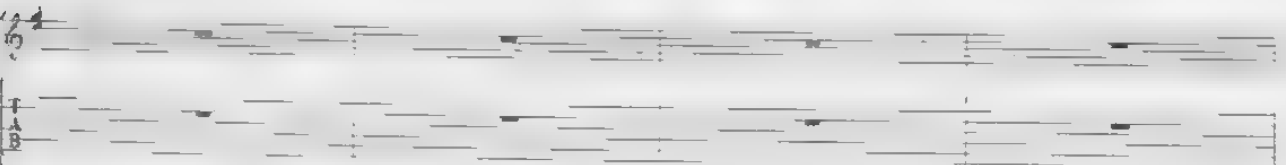



[Tuning: Half Down]

♩ = 128 [Intro] ①

E m

Musical score for the song "My Resurrection" by Yngwie Malmsteen. The score is written for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass. The tempo is marked as 128 beats per minute (♩ = 128). The key signature is one flat (B-flat major/D minor). The score includes an introduction marked with a circled '1' and the chord E m. The vocal line is written in a simple, melodic style. The guitar parts feature complex, fast-paced riffs. The keyboard part includes a section marked with a circled 'C' and the word 'Synth'. The bass part provides a solid, rhythmic foundation. The drums part is written in a simple, rhythmic style.

Intro ②

VOCAL: E_m C D E_m C D
 GUITAR I: 
 GUITAR II: 
 KEYBOARD: < Organ > 
 BASS: 
 DRUMS: 
 VOCAL: D E_m C D E_m C D
 GUITAR I: 
 GUITAR II: 
 KEYBOARD: 
 BASS: 
 DRUMS: 

① (Straight)

0

VOCAL

back to it
I'm sick of ly- ing
One them don't make no pri- son

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D^{dim} Em

D^{dim} Em F^{dim} G

Two from the walk- ing
Leaves this ball and
wings don't make a
dis- a no more
cuss in as the
right: I have

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

G^{dim} A A^{dim} B C

VOCAL
 de hat n my head
 ne ver fert so does pen
 live

GUITAR I
 T A B

GUITAR II
 T A B

KEYBOARD

BASS
 T A B

DRUMS

②
 B E^m D (m F#) G E^m C

VOCAL
 My Time soul at free I've got the wind be - hearth my wings
 to be eve I'm the bett part of me To

GUITAR I
 T A B

GUITAR II
 T A B

KEYBOARD

BASS
 T A B

DRUMS

VOCAL

A m F# (m A) 10 ② B

Yes I've a fine My heart sings
mor row a here wait ng

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

95

VOCAL

E m C D E m C D

My re sult per fect ion

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E3 C D E3 C D ①

My ... re ... sion

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

DS ①

96

VOCAL

① Coda ①

D Bsus4 B C² sus4

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL *C²* *D* *F²m*
 GUITAR I
 GUITAR II *f8vo*
 KEYBOARD *< C² 12 >*
 BASS *with 8vo, down notes*
 DRUMS
 VOCAL *F²m* *Bm* *D* *C²m*
 GUITAR I
 GUITAR II
 KEYBOARD *with 8vo, down notes*
 BASS
 DRUMS

This musical score is for the song "Don't Stop Believin'" by the band Journey. It is a multi-staff score for a full band, including a vocal line and five instrumental parts. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "F#m" (F# minor) at the beginning. The instrumental parts include Guitar I, Guitar II, Keyboard, Bass, and Drums. The vocal line is written in a standard staff with a treble clef. The guitar parts include both standard notation and tablature. The keyboard part is written in a standard staff with a treble clef. The bass part is written in a standard staff with a bass clef. The drum part is written in a standard staff with a bass clef. The score includes various musical notations such as notes, rests, chords, and dynamic markings. The guitar parts feature complex rhythms and techniques like tapping and bending. The keyboard part provides harmonic support with chords and arpeggios. The bass part provides a steady rhythm with eighth and sixteenth notes. The drum part provides a driving beat with a mix of eighth and sixteenth notes. The score is a comprehensive guide for performing the song.

VOCAL **Bm (x6)** **C² (x6)**

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL **C² (x6)** **F² m**

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Musical score for a band, featuring the following instruments and parts:

- VOCAL:** Includes lyrics "D (mf)" and "Bm (mf)".
- GUITAR I:** Standard guitar notation.
- GUITAR II:** Standard guitar notation, including a section marked "7 6".
- KEYBOARD:** Standard keyboard notation.
- BASS:** Standard bass notation.
- DRUMS:** Standard drum notation.

The score is divided into two systems. The first system includes the Vocal part with lyrics "D (mf)" and "Bm (mf)". The second system includes the Vocal part with lyrics "Bm (mf)" and "C² (mf)". The Guitar I part includes a section marked "Pete Schmitt". The Guitar II part includes a section marked "7 6". The Keyboard part includes a section marked "7 6". The Bass part includes a section marked "7 6". The Drums part includes a section marked "7 6".

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Coda ②

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F *E_m*

Yeah ————— My Re-sur-rec-tion —————

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E₃

My ————— Re-sur-rec-tion —————

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

(C) E^b C D Em C D

Yeah

GUITAR I

GUITAR II

KEYBOARD

< Organ >

BASS

DRUMS

VOCAL

D Em C D

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em C D Em C D

I'm back to life

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

104

VOCAL

D Em C D

My life has been

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E_m C D E₃ C D

My re sur - rec tion

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

D E_m C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

ANOTHER TIME

アナザー・タイム

Music by Yngwie Malmsteen / Words by Matt Leven
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Feeling restless
Crave for company
never gave me
Any room to breathe

Another time, another place
I don't care no more
I am the one you can't replace
A fact you can't ignore

Intuition
Soon made me wise
As you ran out of
Alibis

Can you face it
I'm forever gone
Dug your own grave
Shot with your own gun

Took time to draw the line
That I can't deny
Nothing is plain or black and white
You fight like a tired soldier
Shielded by wounded pride
Always pretending to be strong
Desperately waiting for

106

[Tuning: Half Down]

♩ = 132

Intro

Am F(mA) G(mA) C(mA) F(mA) C(mA)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<Sync & D amp>

VOCAL

Chord: Gsus4 G Am F(♭mA) G(♭mA) C(♭mA) F(♭mA) C(♭mA)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Chord: Gsus4 G Fsus4 F Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL *Am*

Fee ing rest less _____ Crave for com pe ny _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

108

VOCAL *Am*

ne ver gave me _____ A ny room _____ to breathe _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am

In _____ 2 _____ face _____ it _____ I'm _____ Soon _____ made _____ me _____ in the _____ gone _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

109

VOCAL

Am

As _____ you _____ ran _____ out _____ Shot _____ of _____ A _____ it's _____ Dig _____ your _____ own _____ grave _____ with your _____ own _____ gun _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Took time to draw the line — — — — — That can't — — — — — be my

G (on F) *Em* *F*

GUITAR I

GUITAR II

KEYBOARD

c synth

BASS

DRUMS

110

VOCAL

No - thing — — — — — plain or black — — — — — and white

Dm *Dm (on C)* *Esus4* *E*

GUITAR I

Distortion
Ped. Scram

GUITAR II

KEYBOARD

BASS

DRUMS

Vocal 1

You night like a tired soldier shed blood and shed

G(m F) Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Vocal 1

Al ways are you to be strong

F Dm Dm(ou C) Esus4

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F G

Deeply waiting for

GUITAR I

Am

GUITAR II

KEYBOARD

Organ

BASS

DRUMS

112

VOCAL

Am F(mA) G(mA) C(mA) F(mA) C(mA) Gsus G

A no other time a - no - ther place I don't care no - more

GUITAR I

GUITAR II

KEYBOARD

Piano & Organ

BASS

DRUMS

Am F(mA) G(mA) C(mA) F(mA) C(mA) to

VOCAL

I am the one you can't re place A fact you can't

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

G sus4 G F sus4 F Am G sus4 G

g - none g none

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Coda

Gsus4

G

Fsus4

F

Dm

VOCAL

port

GUITAR I

with 3rd lower notes

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B⁷ (on D)

C1 (on D)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL D_m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL $B^2(\text{on D})$ $C(\text{on E})$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

D₃ E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

116

VOCAL

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

117

VOCAL

E F G

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

118

VOCAL

Am F(mA) G(mA) C(mA) F(mA) C(mA) Gsus4 G

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am F(mA) G(mA) C(mA) F(mA) C(mA) Gsus4 G

Oh yeah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am F(♭mA) G(♭mA) C(♭mA) F(♭mA) A) Gsus4 G

VOCA
A no ther time a no ther day I don't care no more

GUITAR I

GUITAR II

KEYBOARD
Organ

BASS

DRUMS

119

Am F(♭mA) G(♭mA) C(♭mA) F(♭mA) C(♭mA) Gsus4 G

VOCA
I am the one you can't see I see A fact you can't see no more

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am F(mA) G(mA) C(mA) F(mA) C(mA) Gsus4 G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

121

Am F(mA) G(mA) C(mA) F(mA) C(mA) Gsus4 G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am F(mA) G(mA) C(mA) F(mA) C(mA) Gsus4 G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

122

Am F(mA) G(mA) C(mA) F(mA) C(mA) Gsus4 G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

FC

ALONE IN PARADISE

アローン・イン・パラダイス

Music by Yngwie Malmsteen / Words by Yngwie Malmsteen & Matt Leven

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All of my life
 needed a reason
 to find out who I am

I've had my share
 Acts of treason
 Slipping right through my hands
 What am I waiting for...

Sometimes I feel
 Like I live in a dream
 Alone in my Paradise Lost

Can it be real
 Tell me what does this mean
 Alone in my Paradise Lost

So many years
 Is there an answer?
 In this castle made of sand

As time passes by
 I'm running out of chances
 Who will understand
 What I am waiting for...

[Tuning: Half Down]

VOCAL

Some - times I feel Like I live in a dream Alone in my Pa - ra - dise Lost

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E B(on G) E(on G) A Bass4 B

GUITAR I

with 3rd upper Varies

GUITAR II

with 3rd upper Varies

KEYBOARD

with 3rd upper Varies

BASS

DRUMS

VOCAL

E B(on G) E(on G) A Bass4 B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

All of my life I needed a new way to find out who I am.
So many years to learn to be alone. I made a big mistake, but I learned a lesson. When you're alone, you'll know.

GUITAR

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C²m **B(maj)** **A(maj)** **B(maj)** **B**

I've had my share
As time pass - es by
Act of of
I'm run - ning out of
time chance
see - ing Sleeping right through
s Who will un - der - stand

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

What am I wait ing for

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Some times I feel like I live in a dream A long in my Pa re dis e lost

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: D¹, C, D, E, B (no D), E (no G), A, B sus, B

VOCAL

E B (end) E (end) A Bause B

Can u be real Tel me what does this mean A tone in my Pa re das dos

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

127

VOCAL

F C D E

What am I wait ing for

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL B (mC) A (mC)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL Bm4 B C^m B (mC)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score is arranged in two systems. The first system includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The second system includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The notation is in standard musical notation with various symbols and markings.

Chord progression: A(mC) Baus4 B C²m

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

129

Chord progression: B(on C) A(mC) Baus4 B

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: $C^{\sharp m}$ B(on C) A(on C)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: Bbm B C D

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E

Some times I feel like I

GUITAR I

GUITAR II

5 4 6 1 7 8 15 17 19 20 21 22 23 24

KEYBOARD

BASS

DRUMS

VOCAL

B E A Bus4 B E

I've been in a dream A - lone in my Pe - na - dence Lost Can't be real feel Tell me Like I

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B(=D) E(=G) A B(=D) B E

what does this mean | A lone in my Pa-ra-dise Lost | Can it be real Tell me

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B(=D) E A(=G) B(=D) B E

what does this mean | A lone in my Pa-ra-dise Lost | Some times feel Like I

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B(on E) E A(on E) B E

Ive in a dream A lone in my Pa ra dise Lost Can t be real Tell me
Some-times I feel like I

GUITAR I

4

4

GUITAR II

4

4

<Power>

KEYBOARD

4

4

BASS

4

4

DRUMS

VOCAL

B(on D) E(on G) A Bsus4 B

what does this mean
live in a dream A lone in my Pa ra dise Lost

GUITAR I

4

4

GUITAR II

4

4

KEYBOARD

4

4

BASS

4

4

DRUMS

Repeat of O

HEATHENS FROM THE NORTH

ヒーゼンズ・フロム・ザ・ノース

Music by Yngwie Malmsteen / Words by Yngwie Malmsteen & Matt Leven

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Dress in armour
bring your sword and shield
and your lucky charm.
In dragonships
we'll sail the seven seas
under guiding stars.

Into battle - we will ride
Gods will follow - by our side

Heathens from the north
Heathens from the north

The air is still, the
bodies cold and pale
they'll never live to tell.
About the slaughter
when battlegrounds ran red
we gave them hell.

Into battle - sense of pride
We're forever - shining bright

Heathens from the north
Heathens from the north

Heathens from the north
Heathens from the north
We are immortal
ever shining bright
Heathens from the north, yeah

134

[Tuning : Half Down]

♩ = 122

Intro

Sheet music for the song "Heathens from the North" (Intro section). The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass. The tempo is marked as 122 beats per minute (♩ = 122). The tuning is Half Down. The key signature is one sharp (F#). The music features a complex arrangement with multiple staves for each instrument, including a vocal line and a drum line. The guitar parts are highly technical, featuring many fast runs and bends. The keyboard part provides a harmonic foundation, and the bass line is a driving, rhythmic pattern. The drum line is a complex, multi-layered pattern that drives the song forward.

VOCAL

Key - there from the north west

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

135

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em D(=F#) G C G

Dress or a still mount bring your sword and shield they'll and your
 or a still mount bring your sword and and pale ver

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

136

VOCAL

Em B(=D#) Em D(=F#) G

to cky them in dra gon ships we I sail the so van
 we cky to them tell A bout the slaugh tar when be the grounds ran

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C G E₃ B D Am

us der gud ing stars
we) gave them heil

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E(mGB) Am F B(mGB) E

be tie we will n de
tin tle same of on de

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am E(on G) Am F F²(on A) B

VOCAL
Gods will be new by our at
We're for e ver ing bright

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C E m C

VOCAL
yeah
yeah
Hea thens from the north an

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em

Has there from the north

1. C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em

The rash

2. Em C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Pick Scratch

Acn Scratch

Acn Scratch

Acn Scratch

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

140

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E Am E (on G) Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F E Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

(with Bass Upper notes)

f f f f f f

Sheet music for a band, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The music is written in standard notation with various chords and melodic lines.

Chords: E (on G), Am, F, E, Am, E (on G), Am, F, F² (on A), B.

Instrumental Details:

- Vocal:** Features a melodic line with lyrics.
- Guitar I:** Includes a solo section marked "Solo" and a section marked "dry".
- Guitar II:** Features a complex melodic line with many accidentals and a section marked "dry".
- Keyboard:** Provides harmonic support with chords and melodic lines.
- Bass:** Provides a steady bass line with some melodic movement.
- Drums:** Features a complex rhythmic pattern with many accidentals and a section marked "dry".

VOCAL

Em C

Yeah ————— Hear — there from the ————— north

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

143

VOCAL

Em C

Hear — there from the ————— north ————— yeah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E m

We are im-mor-tal and ever shin-ing

GUITAR I

E m

4

GUITAR II

E m

4

KEYBOARD

E m

4

BASS

E m

4

DRUMS

E m

4

144

VOCAL

E m

bright

Has there from the

north

year

GUITAR I

E m

4

GUITAR II

E m

4

KEYBOARD

E m

4

BASS

E m

4

DRUMS

E m

4

VOCAL

1. E_m D(=F#) G 1. C B(=D#)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

2. C B E_m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Stings

No better

END OF MY ROPE

エンド・オブ・マイ・ロープ

Music by Yngwie Malmsteen / Words by Mats Leven
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Don't make a move
Don't make a sound
I've got my eyes trained on you
The target is found

You waited too long
Soon you'll be gone
I'd rather stand on my own
Ain't no more blanks left to fill
In my list of sins
I'm at the end of my rope

The louder you speak
The less I hear
I gotta let off some steam
and driven by fear

tell me I'm wrong
'cause this can't go on
I'd rather stand on my own
Ain't no more blanks left to fill
In my list of sins
I'm at the end of my rope

Leave me alone
This can't go on
Not anymore, no

You waited too long
Listen you soon will you'll be gone
Tell me I'm wrong
'cause this can't go on

146

[Tuning: Half Down]

♩ = 130

Intro

A m

G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

< Organ >

< Synth >

VOCAL

G F

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

147

VOCAL

D⁹dim E NC

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

A E A Am

The Don't make a move
loud er you speak Don't
The

GUITAR I

vib. Dist. Scratch

GUITAR II

vib. Dist. Scratch

KEYBOARD

BASS

DRUMS

VOCAL

Am

make a sound I've got my eyes trained on you The
less I hear I got to be le' off some steam and

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am G C G C

ar - get is found You I eat ad too long Soon you'll be
 dn ven by fear 2.1: tell me I'm wrong cause the can't go

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

G E(on G) Am G F

gone I'd re ther stand on my own
 on I'd re ther stand on my own

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F C G E

Ain't no more blues left to fill in my at of

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F D G G^{dim} Am

says I'm at the end of my rope

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

2.3.
G

end of my love can go

4 = gone

10.5 time with 2ppp
Aro

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

G F

on year year Not a my more
3 = You waited too long

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F D⁹ 31 m E 25-

no leave me alone 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

NC Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL A m B C (one B)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

153

VOCAL B C (one B) B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL C (on B) B C (on B)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

154

VOCAL C² D (on C) C²

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL $D(mC)$ C^{\sharp} $D(enC)$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

155

VOCAL C^{\sharp} $D(enC)$ $F^{\sharp m}$ $E^{\sharp dim}$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

156

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL F (or E) E F (or E)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

THX

DS

157

Coda

VOCAL Am (or E) D^{dim} Am (or E)

Tell me I'm wrong cause this can't go

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Musical score for a band, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into two systems, with the first system starting at measure 158 and the second system starting at measure 168.

System 1 (Measures 158-167):

- Vocal:** Features a melodic line with notes G, D, and G. The first system ends with a measure containing a whole note G.
- Guitar I:** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- Guitar II:** Provides a steady, rhythmic accompaniment with eighth notes.
- Keyboard:** Plays a simple, rhythmic accompaniment with eighth notes.
- Bass:** Provides a steady, rhythmic accompaniment with eighth notes.
- Drums:** Features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes.

System 2 (Measures 168-177):

- Vocal:** Features a melodic line with notes G²dim, NC, and Am. The second system ends with a measure containing a whole note Am.
- Guitar I:** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- Guitar II:** Provides a steady, rhythmic accompaniment with eighth notes.
- Keyboard:** Plays a simple, rhythmic accompaniment with eighth notes.
- Bass:** Provides a steady, rhythmic accompaniment with eighth notes.
- Drums:** Features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes.

ONLY THE STRONG

オンリー・ザ・ストロング

Music by Yngwie Malmsteen / Words by Mats Leven
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Ask yourself where you're
 heading for.
 Deniate - no need
 to conform.

All it takes is some
 confidence.
 Seize that day, it might not
 come again.

Only the strong will survive
 Stand tall and never say die
 Come out from where you hide
 No need to swallow your pride

Only the strong will survive
 get up and reach for the sky
 Don't wait for no-one and
 Don't let your heart be denied

Face the truth and
 control your fate.
 Set the pace
 never hesitate.

All that scares you and
 makes you doubt
 Break the silence, just
 spit it out.

[Tuning: Half Down]

d = 92

Intro ① Dm

E^b (on D)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

Dm B⁷(9+D)

Hello, hello, good morning to you
 And so it begins
 The sound of silence
 Hello, hello, good morning to you
 And so it begins
 The sound of silence

Intro 2

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord symbols: Dm, B7 (end)

The score is a multi-staff musical arrangement. The vocal part is mostly silent, with a few notes at the beginning and end. The guitar parts feature complex, fast-paced riffs with many beamed sixteenth and thirty-second notes. The keyboard part has a simple, steady accompaniment. The bass part has a rhythmic, eighth-note pattern. The drums provide a steady, rhythmic accompaniment with various drum sounds indicated by different note heads and stems.

VOCAL

C A

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

A Dm

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Ask — your — self where you're head — ing for
Face — the truth and can — not — your fate
De — vi — ate no — need to con — form
Se — the deal re — ver — he — p — tate

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: Dm, C(=D), Dm, C(=D), B⁷(=D)

VOCAL

All — it takes a — some — can — dance —
All — that scores you — and — makes — you doubt —
Seize — that day it might not — come — a — gain
Break — the sil — ence just — spit — it — out

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: Dm, C(=D), Dm, C(=D)

VOCAL

F C A(=C) Dm C

On ly the strong will sur - vive Stand tall and ne ver sav - de

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B⁷ G(=B) C

Come out from where you hide No need to swa low your pride On ly the

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

strong w. l

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: Dm, B^b (and C)

164

VOCAL

C A

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Dm C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F C A(on G) Dm C

On - ly the strong will sur - vive get up and reach for the sky

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Don't wait for no one and Don't let your heart be de nied

GUITAR I

P.A. Series A

P.A. Series B

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

On ly the strong yesh On ly the

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B^b m D C

strong oh yeah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C A D

Stand tall and ne-ver say die

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Musical score for a band, featuring the following instruments and parts:

- VOCAL:** Features a vocal line with lyrics "D E" and a melodic line.
- GUITAR I:** Features a melodic line with a "Scratch" annotation.
- GUITAR II:** Features a melodic line with a "Scratch" annotation and a "Peb Scratch" annotation.
- KEYBOARD:** Features a melodic line with a "Scratch" annotation.
- BASS:** Features a melodic line with a "Scratch" annotation.
- DRUMS:** Features a rhythmic line with a "Scratch" annotation.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The page number 168 is visible in the top left corner.

VOCAL

Dm

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Dm

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

A(on C) Dm C(on D) Dm C(on D)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL $B^b(\text{on } D)$ Dm $C(\text{on } D)$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

171

VOCAL Dm $C(\text{on } D)$ $B^b(\text{on } D)$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL Dm $C(mD)$ Dm $C(mD)$ $E^2(mD)$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL $E^2(mD)$ Dm $C(mD)$ Dm $C(mD)$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score is arranged in two systems. The first system includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The second system includes staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The notation includes various musical symbols, chords, and a page number 172.

VOCAL B^b (on D1) F

On ly the strong will sur -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL C A (on D1) Dm C

- vive Stand tall and ne ver say die

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Come out from where you hide No need to see low your pride

Chords: B^b, G(m B), C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

174

VOCAL

On the strong will live

Chords: C, F, C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

A(=ch) Dm C B'

get up and reach for the sky Don't wait for no one and

GUITAR I

Dist. 2nd-3
Dist. 3rd-4

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

G(=B) C

Don't let your heart be de nied On ly the

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Dm **B⁷(on D)**

strong ————— yeah ————— Ch ————— yeah —————

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

176

VOCAL

B⁷(on D) **C**

get up ————— and reach for ————— the sky ————— yeah —————

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

A

On ly the strong

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

177

VOCAL

Dm

Gm (on 7)

vean

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Repeat G.F.O.

POISON IN YOUR VEINS

ポイズン・イン・ユア・ヴェインズ

Music by Yngwie Malmsteen / Words by Matt Leven

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I paint a smile on you
'cause you want me to
then I unmask you
laughing in your face

If you had half a mind
I wouldn't even try
But you're so naive
just can't let you be

Make me glorious
and victorious
I'm superior

Time to pay the price
Throw off my disguise
Poison in your veins
So easily deceived
The lie that you believe
Poison in your veins

You follow my advice
and feed my appetite
What you leave behind
I will claim as mine

In the end you'll see
what you're meant to be
Something obsolete
mission is complete

Call me a disgrace
To the human race
I don't give a damn

It's time to pay the price
Throw off my disguise
Poison in your veins
So easily deceived
The lie that you believe
Poison in your veins

178

[Tuning : Half Down]

d = 294

Intro ①

E m

D E m

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em G Em D Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Intro ②

Em Em D(mE)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Sheet music for a band, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The music is divided into two systems, each with a key signature change indicated by a double bar line and a sharp sign.

System 1:

- VOCAL:** Chords: D(onE), Am(onE), C(onE), C.
- GUITAR I:** Melodic line with chords.
- GUITAR II:** Melodic line with chords.
- KEYBOARD:** Melodic line with chords.
- BASS:** Melodic line with chords.
- DRUMS:** Rhythmic pattern.

System 2:

- VOCAL:** Chords: C, B, Em, D(onE).
- GUITAR I:** Melodic line with chords.
- GUITAR II:** Melodic line with chords.
- KEYBOARD:** Melodic line with chords.
- BASS:** Melodic line with chords.
- DRUMS:** Rhythmic pattern.

VOCAL D(=A E) Am(=A E) C(=A E)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL C(=A E) C B N C Intro ③

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

I want / a smile _____ on you _____
I You fo - low my _____ ad - vice _____
cause you want _____ me to
and feed my a - ppe - tite _____

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL G(=E) D(=E)

then I un mask you laugh - ing in your face
 What you leave be hind I will claim as mine

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL Em D(=E)

(H) you had half a word I would - o! a ven try
 in the and you'll see what you're meant to be

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Guitar I

Guitar II

KEYBOARD

BASS

DRUMS

Chorus

G (one E)

D (one E)

But you're so naive
Some thing ob so re
I can't let you be
sign is com ple

184

VOCAL

Guitar I

Guitar II

KEYBOARD

BASS

DRUMS

Verse

B F# G F# Em D C#m Bm

Make Call to glo in out
Call to glo in grace

185

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chords: G, F#, E, D, C, Bm

Lyrics: I'm su pe r or I don't give a damn

①②

VOCAL **Em** **D(onE)** **Am(onE)**

Time to pay the price Throw off my dis - guis -

GUITAR I

GUITAR II

KEYBOARD **OF 2.**

BASS **DS 1.**

DRUMS

186

VOCAL **Am(onE)** **C(onE)** **B** **Em**

Pol - son in your vice

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em D(mE) Am(onE)

So on si ly de - cided The lie that you be have

GUITAR I

GUITAR II

KEY

BASS

BASS

DRUMS

187

VOCAL

Am(onE) C(onE) C to ①

Pa son in your ve ns

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes parts for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The vocal part begins with a "NC" (No Chorus) instruction. The guitar parts feature complex fingerings and triplets. The keyboard part includes "Tacet" markings. The bass part includes a "Bra" (Break) instruction. The drums part includes a "2" marking. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for a piece with two sections: "L. Em" and "2 Em". The score is arranged in a system with six staves, each labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS.

- VOCAL:** The vocal line is written on a single staff. It features a melodic line with a key signature of one flat (B-flat) and a time signature of 4/4. The first section, "L. Em", spans measures 1-4, and the second section, "2 Em", spans measures 5-8. The vocal line is marked with a "v" (vocal) and a "b" (bass) in the first measure of the first section.
- GUITAR I:** The first guitar part is written on a single staff. It features a melodic line with a key signature of one flat and a time signature of 4/4. The first section, "L. Em", spans measures 1-4, and the second section, "2 Em", spans measures 5-8. The guitar line is marked with a "v" (vocal) and a "b" (bass) in the first measure of the first section. The notation includes a "Pick Scratch" instruction in the first measure of the first section.
- GUITAR II:** The second guitar part is written on a single staff. It features a melodic line with a key signature of one flat and a time signature of 4/4. The first section, "L. Em", spans measures 1-4, and the second section, "2 Em", spans measures 5-8. The guitar line is marked with a "v" (vocal) and a "b" (bass) in the first measure of the first section. The notation includes a "Pick Scratch" instruction in the first measure of the first section.
- KEYBOARD:** The keyboard part is written on a single staff. It features a melodic line with a key signature of one flat and a time signature of 4/4. The first section, "L. Em", spans measures 1-4, and the second section, "2 Em", spans measures 5-8. The keyboard line is marked with a "v" (vocal) and a "b" (bass) in the first measure of the first section.
- BASS:** The bass part is written on a single staff. It features a melodic line with a key signature of one flat and a time signature of 4/4. The first section, "L. Em", spans measures 1-4, and the second section, "2 Em", spans measures 5-8. The bass line is marked with a "v" (vocal) and a "b" (bass) in the first measure of the first section.
- DRUMS:** The drum part is written on a single staff. It features a rhythmic line with a key signature of one flat and a time signature of 4/4. The first section, "L. Em", spans measures 1-4, and the second section, "2 Em", spans measures 5-8. The drum line is marked with a "v" (vocal) and a "b" (bass) in the first measure of the first section.

VOCAL D⁺ E_m B(→D)

GUITAR I

GUITAR II

KEYBOARD *Smooth*

BASS

DRUMS

189

VOCAL D A(onC#)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

190

VOCAL

A²dim B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Guitar I, Guitar II, Keyboard, Bass, and Drums. The notation is presented in a vertical layout, with each instrument's part on its own staff. The score includes various musical notations such as notes, rests, and dynamic markings, along with a key signature of one flat and a 4/4 time signature. The Guitar I and II parts feature complex melodic lines with many beamed notes. The Keyboard part includes a wavy line indicating a sustained or tremolo effect. The Bass part provides a steady, rhythmic foundation. The Drums part shows a simple, steady beat pattern.

VOCAL

Guitar I

Guitar II

KEYBOARD

BASS

DRUMS

Am

Am

VOCAL

Guitar I

Guitar II

KEYBOARD

BASS

DRUMS

Am

Dm(csA)

VOCAL $G^{\sharp}dim$ A^{\flat}
 GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS
 VOCAL B $C(=B)$

GUITAR I
 GUITAR II
 KEYBOARD
 BASS
 DRUMS

Score for a musical piece, page 194, featuring multiple instruments and vocals.

Top System:

- VOCAL:** Chorus line with lyrics "C(on 2)".
- GUITAR I:** Rhythmic accompaniment with a 7/8 time signature.
- GUITAR II:** Lead guitar line with complex fretting and bends.
- KEYBOARD:** Chordal accompaniment.
- BASS:** Rhythmic accompaniment with a 7/8 time signature.
- DRUMS:** Percussive accompaniment.

Bottom System:

- VOCAL:** Chorus line with lyrics "Dm A(on C) Dm A(on F)".
- GUITAR I:** Rhythmic accompaniment with a 7/8 time signature.
- GUITAR II:** Lead guitar line with complex fretting and bends.
- KEYBOARD:** Chordal accompaniment.
- BASS:** Rhythmic accompaniment with a 7/8 time signature.
- DRUMS:** Percussive accompaniment.

VOCAL: Om A(mG) Dm A, mE,
 GUITAR I: [TAB] [TAB]
 GUITAR II: [TAB] [TAB]
 KEYBOARD: [TAB] [TAB]
 BASS: [TAB] [TAB]
 DRUMS: [TAB] [TAB]

195

VOCAL: Dm(mA) Am E
 GUITAR I: [TAB] [TAB] [TAB]
 GUITAR II: [TAB] [TAB] [TAB]
 KEYBOARD: <Synth> [TAB] [TAB] [TAB]
 BASS: [TAB] [TAB] [TAB]
 DRUMS: [TAB] [TAB] [TAB]

196

VOCAL

E 3 1 2 3 4 E Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F Em D Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL: E_m G E_m D E_m
 GUITAR I: [Musical notation with fret numbers 0, 2, 3, 0, 2, 0, 3, 0, 2, 0]
 GUITAR II: [Musical notation]
 KEYBOARD: [Musical notation]
 BASS: [Musical notation]
 DRUMS: [Musical notation with 'v' and 'x' marks]

VOCAL: E_m Coda ① C B E_m Coda ② E_m
 GUITAR I: [Musical notation]
 GUITAR II: [Musical notation with (8va) and (12) markings]
 KEYBOARD: [Musical notation]
 BASS: [Musical notation]
 DRUMS: [Musical notation with DS ① and DS ② markings]

AIR ON A THEME

エアー・オン・ア・テーマ

Music by Yngwie Malmsteen

©1997 by MALMSTEEN PUBLISHING, INC.

English lyrics arranged by WATANABE MUSIC PUBLISHING CO., LTD.

[Tuning : Half Down]

$\text{♩} = 148$

Am

A' r3va

E GUITAR

CLAVINET

ORGAN

STRINGS

STRINGS

E GUITAR

CLAVINET

ORGAN

STRINGS

STRINGS

Am F Am(on C) Am

1 2 3 4 6 1 2 3 4 6 1 2 3 4 6 1 2 3 4 6

vib 2.

CLAVINET

ORGAN

STRINGS

Musical score for guitar and bass. The guitar part (top staff) features a melody with a key signature of one sharp (F#) and a 4/4 time signature. The bass part (bottom staff) provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The guitar part has a key signature of one sharp (F#) and a 4/4 time signature. The bass part has a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines.

CLAVINET

ORGAN 

STRINGS

STRINGS

CLAVINET

ORGAN
 4/4
 180-1820

STRINGS

STRINGS

E GUITAR

13' A(mCh) A Dm Dm(mCh)

CLAVINET

ORGAN

STRINGS

STRINGS

E GUITAR

G(mB) G C C(mB)

CLAVINET

ORGAN

STRINGS

STRINGS

E GUITAR

Am B7

CLAVINET

ORGAN

STRINGS

STRINGS

B (a 105) B (a 105) Em B

E GUITAR

CLAVINET

ORGAN

STRINGS

STRINGS

1. B (a 105) Em 2. B (a 105) Em

E GUITAR

CLAVINET

ORGAN

STRINGS

STRINGS

Em

E GUITAR

CLAVINET

ORGAN

STRINGS

STRINGS

CASTING PEARLS BEFORE THE SWINE

キャスティング・パールズ・ビフォア・ザ・スワイン

Music by Yngwie Malmsteen / Words by Yngwie Malmsteen & Mats Levén

©1997 Y. MALMSTEEN PUBLISHING & LEMMY ENTERTAINMENT, INC.

English lyrics arranged by WATANABE MUSIC PUBLISHING CO., LTD.

The seconds are ticking
And time's slowly slipping away

Stakes getting higher
Fight fire with fire again

Casting pearls before the swine
I know it's wrong, it's out of line
I would rather die than follow you

Try to poison my mind
Had enough of your kind
You're all blind

So little you know
'bout my heart and my soul and my pride
(Get a life!)

Casting pearls before the swine
I know it's wrong, it's out of line
I would rather die than follow you

202

[Tuning : Half Down]

♩ = 228

Intro

Musical score for the song "Casting Pearls Before the Swine". The score is written for five instruments: VOCAL, GUITAR I, GUITAR II, KEYBOARD, and DRUMS. The tempo is marked as ♩ = 228. The score includes an "Intro" section. GUITAR I and GUITAR II have "Pick Scratch" markings. The DRUMS part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

VOCAL *Am*

GUITAR I

GUITAR II

KEYBOARD *< SWASH >*

BASS

DRUMS

203

VOCAL *Am*

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL *Dm*

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL *Dm*

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL *Am*

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

205

VOCAL *Am*

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

The conditions are tack- ing And
 ing pol- son- my mend Had e

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

time I slow- ly stop- ing a way year
 nough of your land You re all blind year

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Dm(unA)

Am

Pop Scratch

Pop Scratch

So I take it get ting high er Fight
ht itle you know bout my

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

Assist

fi re with fi re a gen
heart and my soul and my pride

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

Yeah

Oh

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

210

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Try

Yeah

VOCAL D_3

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

211

VOCAL D_m

Yeah I re cher

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Musical score for a multi-instrumental piece, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into two systems, each spanning four staves.

System 1 (Top):

- VOCAL:** Features a melodic line starting with a whole note chord marked **A_m**. The vocal line continues with a series of eighth notes.
- GUITAR I:** Plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes. It includes a wavy line indicating a vibrato effect.
- GUITAR II:** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- KEYBOARD:** Plays a melodic line with eighth notes, often in sync with the vocal melody.
- BASS:** Provides a steady, rhythmic accompaniment with eighth notes.
- DRUMS:** Features a complex, fast-moving rhythmic pattern with many sixteenth and thirty-second notes.

System 2 (Bottom):

- VOCAL:** Continues the melodic line, with a whole note chord marked **A_m** at the beginning.
- GUITAR I:** Continues the complex melodic line, with a wavy line indicating a vibrato effect.
- GUITAR II:** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- KEYBOARD:** Continues the melodic line with eighth notes, often in sync with the vocal melody.
- BASS:** Provides a steady, rhythmic accompaniment with eighth notes.
- DRUMS:** Continues the complex, fast-moving rhythmic pattern with many sixteenth and thirty-second notes.

VOCAL

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

214

VOCAL

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL **B** **C(=B)**

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL **B** **C(=B)**

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL B C(=B)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

217

VOCAL B C(=B)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

II Dm A(mCII)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

musical score with multiple staves for different instruments and vocals, including chord markings like Dm and A(mCII), and performance instructions like tapping and vibrato.

VOCAL 1 E F (on E)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL E F (on E)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F (on E)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

220

VOCAL

E F (on E)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

221

VOCAL

Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

Vocal

Yeah I'm over

Guitar I

Guitar II

Keyboard

Bass

Drums

Am

de

Guitar I

Guitar II

Keyboard

Bass

Drums

VOCAL D_m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL D_m

You're all bound

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measure 1: Vocal (Am), Guitar I (rhythmic), Keyboard (rhythmic), Bass (rhythmic), Drums (kick).
Measure 2: Vocal (Am), Guitar I (rhythmic), Keyboard (rhythmic), Bass (rhythmic), Drums (kick).
Measure 3: Vocal (Am), Guitar I (rhythmic), Keyboard (rhythmic), Bass (rhythmic), Drums (kick).
Measure 4: Vocal (Am), Guitar I (rhythmic), Keyboard (rhythmic), Bass (rhythmic), Drums (kick).

VOCAL

Am

Yeah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measure 5: Vocal (Am), Guitar I (silent), Guitar II (silent), Keyboard (silent), Bass (silent), Drums (rhythmic).
Measure 6: Vocal (Am), Guitar I (silent), Guitar II (silent), Keyboard (silent), Bass (silent), Drums (rhythmic).
Measure 7: Vocal (Am), Guitar I (silent), Guitar II (silent), Keyboard (silent), Bass (silent), Drums (rhythmic).
Measure 8: Vocal (Am), Guitar I (silent), Guitar II (silent), Keyboard (silent), Bass (silent), Drums (rhythmic).

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measures 1-4 of the first system. The vocal part consists of a single whole note E. Guitar I features a melodic line with triplets, bends, and a vibrato section. Guitar II plays a sustained D. The keyboard part is silent. The bass line is a sustained D. The drum part provides a consistent quarter-note rhythm.

225

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measures 5-8 of the second system. The vocal part consists of a single whole note E. Guitar I continues its melodic line with triplets and bends. Guitar II plays a sustained D. The keyboard part is silent. The bass line is a sustained D. The drum part provides a consistent quarter-note rhythm.

VOCAL 

GUITAR I 

GUITAR II 

KEYBOARD 

BASS 

DRUMS 

VOCAL 

GUITAR I 

GUITAR II 

KEYBOARD 

BASS 

DRUMS 

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a standard multi-staff format, including parts for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure features a vocal line with the lyrics "Hello, hello, good-bye, good-bye," and a guitar line with a D major chord and a melodic line. The second measure features a vocal line with the lyrics "Hello, hello, good-bye, good-bye," and a guitar line with a D major chord and a melodic line. The keyboard part provides a harmonic accompaniment, and the bass and drums provide a rhythmic foundation. The score is written in a clear, legible font, and the notation is accurate and professional.